

ピアノ連弾のための
3つの木の組曲
作品 53

作曲：近藤浩平

- 第1曲 栃の木
- 第2曲 朴の木
- 第3曲 科の木

作曲期間：1999年4月15日～2000年9月17日

第1曲 3分10秒 第2曲 2分10秒 第3曲 4分40秒

“Three Trees” for Piano Duo
For Piano Duo (1 Piano 4 Hands)
Op.53

Kohei KONDO

- 1. Tochinoki
- 2. Honoki
- 3. Shinanoki

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第1曲 朽の木

近藤浩平

KONDO kohei

1999-2000

 = 50

Musical score for two pianos (Pf.1 and Pf.2) in 6/8 time. The tempo is marked as $\text{♩} = 50$. The score is divided into three systems, each with a first piano (Pf.1) and second piano (Pf.2) part.

System 1: Pf.1 starts with a rest, then plays a melodic line starting on G4, marked *p*. Pf.2 starts with a rest, then plays a melodic line starting on G3, marked *mf*. The bass line of Pf.2 features a series of eighth notes, marked *p*.

System 2: Pf.1 plays a melodic line with various dynamics: *mf*, *p*, *mf*, *p*, *mf*. Pf.2 plays a melodic line with dynamics: *mp*, *mf*, *p*, *mf*, *p*, *mf*. The bass line of Pf.2 features a series of eighth notes, marked *mp* and *mf*.

System 3: Pf.1 plays a melodic line with dynamics: *f*, *mf*, *mf*. Pf.2 plays a melodic line with dynamics: *f*, *mf*, *mf*. The bass line of Pf.2 features a series of eighth notes, marked *f* and *mf*.

1 ♩ = 150

Pf.1

3

f *ff* *mf*

Pf.2

3

p *mf*

13

Pf.1

6

mf

Pf.2

6

f *mf*

16

Pf.1

8

p

Pf.2

8

mf *f*

18

2

Pf.1

f *mf*

Pf.2

ff *mf*

3

Pf.1

f

Pf.2

f

Pf.1

mf

Pf.2

mf *mf*

Pf.1

Pf.2

40

40

f

f

f

4

Pf.1

Pf.2

46

46

f

mf

mf

Pf.1

Pf.2

51

51

mf

mf

f

mf

5

Pf.1

57 *mf*

Pf.2

57 *mf*

57 *f*

6

Pf.1

61 *f*

mf

Pf.2

61 *f*

mf

61 *mf*

Pf.1

66 *f*

Pf.2

66 *f*

ff

f

ff

7

Pf.1

f *mf*

Pf.2

f *mf*

71 72 73 74 75 76

Pf.1

f

Pf.2

f *ff* *f*

77 78 79 80

8

Pf.1

f *p*

Pf.2

mf *p*

81 82 83 84

Pf.1

85

Pf.2

85

mf

mf

3

Pf.1

89

Pf.2

89

f

mf

f

mf

5

9

Pf.1

94

Pf.2

94

p

mp

p

mp

Pf.1

Pf.2

Pf.1

Pf.2

Pf.1

Pf.2

10

Pf.1

Pf.2

The musical score is written for two pianos, Pf.1 and Pf.2, across five systems. Each system consists of two staves. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. The dynamics used are *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). A rehearsal mark '10' is located in the fourth system. The score is written in a key with one flat (B-flat) and a common time signature (C).

11

Pf.1

116

Pf.2

116

f

mf

mf

Pf.1

122

Pf.2

122

f

f

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第2曲 朴の木

近藤浩平
KONDO kohei
1999-2000

Honoki (Magnolia obovata)

♩ = 52

Pf.1

p *mf* *mp* *p*

Pf.2

p *mf* *mp* *p*

1

Pf.1

mf *p* *mf* *p*

Pf.2

mp *p* *mf* *mp* *p*

6

1

Pf.1

Pf.2

10

Pf.1

3

f

Pf.2

3

mf

f

13

2

Pf.1

16

p

Pf.2

6

mf

p

16

p

Pf.1

8

mf

p

Pf.2

8

18

Pf.1

23 *f*

23 *mf*

23 *f*

Pf.2

23 *mf*

23 *f*

23

Pf.1

28 *mf*

28 *mf*

28 *f*

28 *mf*

28 *f*

Pf.2

28 *f*

28 *mf*

28 *f*

28

3

Pf.1

33 *mf*

33 *f*

33 *mf*

33 *f*

Pf.2

33 *mf*

33 *f*

33 *mf*

33 *f*

33

4

Pf.1

38

f

p

mf

Pf.2

38

f

p

f

mf

mf

f

p

Pf.1

44

mf

f

mf

f

f

Pf.2

44

mf

mf

f

f

5

Pf.1

48

mf

p

mf

mf

p

Pf.2

48

mf

p

mf

p

mf

p

mf

Pf.1

53

mf

p

mf

p

mf

Pf.2

53

p

p

mf

mf

p

p

mf

Pf.1

58

Pf.2

58

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第3曲 科の木

Shinanoki (Tilia japonica)

近藤浩平

KONDO kohei

1999-2000

$\text{♩} = 64$

The musical score is written for piano in 4/4 time. It consists of 10 measures. The key signature has one sharp (F#). The score includes various dynamics (f, mf, ff, p) and articulations (accents, slurs). The first system (measures 1-4) features a melody in the right hand with accents and slurs, and a bass line with a steady eighth-note pattern. The second system (measures 5-8) continues the melody and bass line, with the right hand featuring triplets and a crescendo leading to a forte (f) dynamic. The third system (measures 9-10) shows a change in the right hand melody, with a piano (p) dynamic and a final forte (f) dynamic in the bass line.

1

The image displays a musical score for 'The Swan' by Maurice Ravel, specifically the piano and celesta parts. The score is organized into three systems, each consisting of a piano part (treble and bass staves) and a celesta part (treble and bass staves). The piano part includes various musical notations such as triplets, slurs, and dynamic markings (p, mf, f, ff). The celesta part features a melodic line with slurs and dynamic markings (mf). The score is written in G major and 3/4 time. The piano part begins with a series of triplets in the right hand, while the left hand plays a simple harmonic accompaniment. The celesta part enters with a melodic line that is slurred and marked with a dynamic of mf. The score continues with various musical notations and dynamics, including a section marked ff (fortissimo) for the piano part and mf (mezzo-forte) for the celesta part. The score concludes with a final measure marked mf.

18 *mf* *ff* *p* *mf*

18 *mf* *f* *ff* *f*

2

21 *mf*

21 *f* *mf* *mf*

25 *mf* *f* *f*

25 *f* *ff* *mf* *f*

This page of musical notation contains six systems of staves, likely for a piano and a secondary instrument (possibly a violin or flute). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *d* (piano), *f* (forte), *ff* (fortissimo), and *fu* (fuerzando). Articulation marks like accents and staccato (*stacc.*) are present. A rehearsal mark, consisting of a large number 3 inside a box, is located at the end of the fourth system. The page is numbered 3-4 at the top.

System 1: Measures 34-35. Dynamics: *d*.
System 2: Measures 36-37. Dynamics: *f*, *f*, *d*.
System 3: Measures 38-39. Dynamics: *d*.
System 4: Measures 40-41. Dynamics: *f*, *f*, *ff*. A rehearsal mark (3) is at the end of this system.
System 5: Measures 42-43. Dynamics: *f*, *f*, *f*, *f*.
System 6: Measures 44-45. Dynamics: *f*, *f*, *f*, *f*.

38 *mf* 3 3 3 3 *p* 3 3 3 3 *mf* *p* *mf*

38 *mf* *f* *p* *mf*

4

41 *p* 3 3 3 3 *p* 3 3 3 3

41 *p* 3 3 3 3

44 *p* 3 *p* *p* *p*

44 *mf* *p* 5 *p* 3 3

47 *mf* *mf* *mf*

47 *mf* *p* *mf* *p* *mf*

50 *mf* *p* *mf*

50 *mf* *f* *mf*

53 *f* *mf* *mf* *f* *mf* *f*

53 *f* *mf* *f* *mf* *f* *f*

57 *mf* *f* *ff* *f*

57 *mf* *f* 3 3 *ff*

57 *mf* *f* *f* *ff* 5 *f*

57

Detailed description: This musical score consists of three systems, each with a treble and bass staff. The first system (measures 57-58) features a treble staff with eighth-note patterns and a bass staff with similar patterns. The second system (measures 59-60) continues the patterns, with the bass staff in measure 59 featuring triplets and a forte (*ff*) dynamic. The third system (measures 61-62) shows a treble staff with a half-note melody and a bass staff with a half-note melody. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Fingerings are indicated by numbers 3 and 5. Accents are present on several notes.